

**CUERS** (working title) 2008

single channel video, DVCPRO HD on DVD

18:05 min loop

Johanna Domke's newest work "Cuers" is inspired by Franz Kafka's "The trial" and the filmic universe of Orson Welles. The audience is taken on a fleeting and meandering journey through different sites in public space, where people are exposed to long waiting. The individual is presented as a singular being, confronting structures of public space. The particular situations are represented in an inspiratorial manner shifting in and out of each other. Time and space is dissolved in kaleidoscopic pictures, which emphasizes how we physically as well as mentally have trouble adjusting to our anonymous environment. "Cuers" seeks to create a mental space through abstraction and subversion of the familiar.

